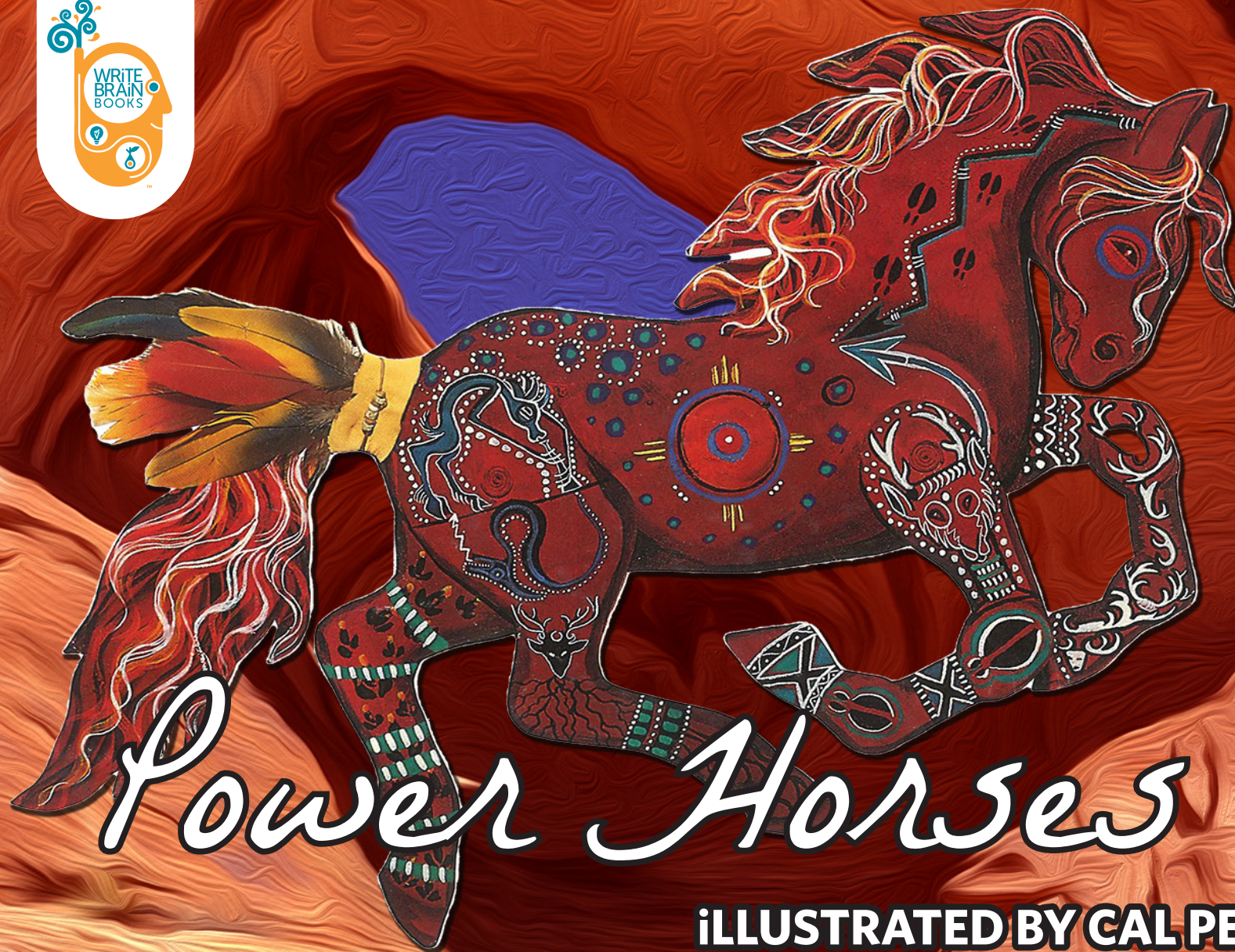
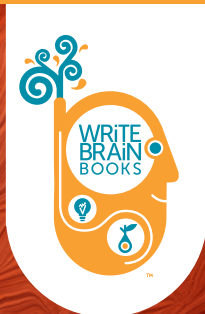




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# WRITE BRAIN BOOKS



## Power Horses

**ILLUSTRATED BY CAL PEACOCK**



# *Power Horses*

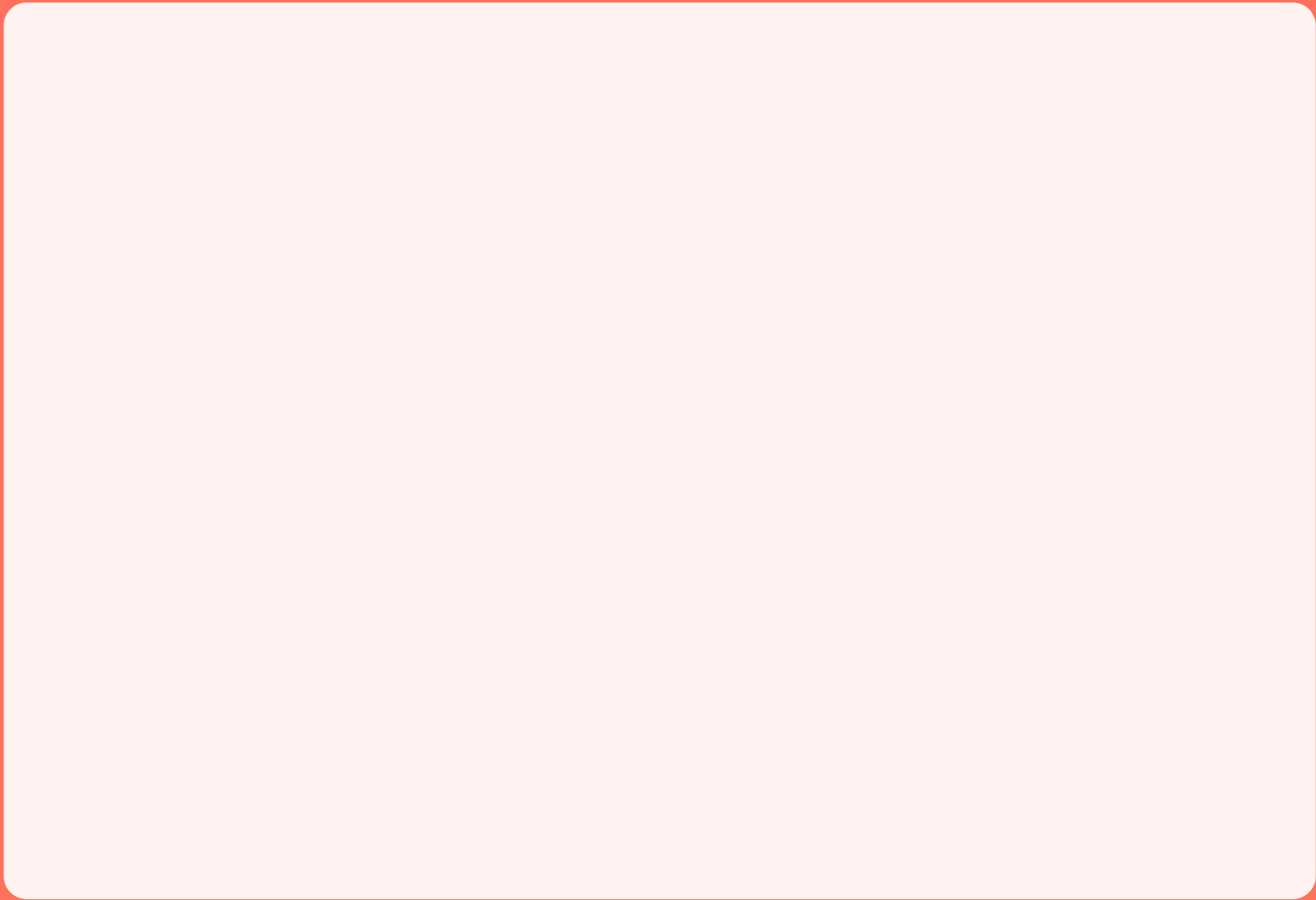
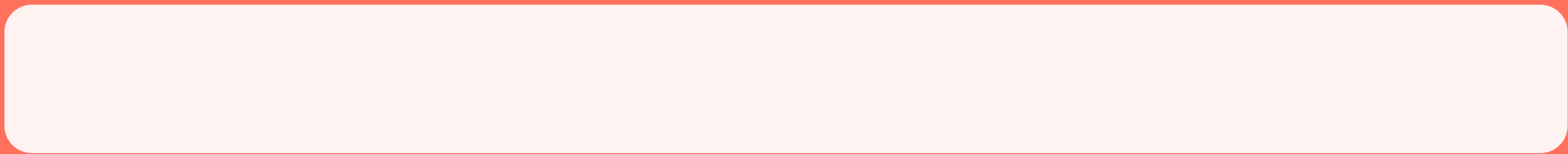
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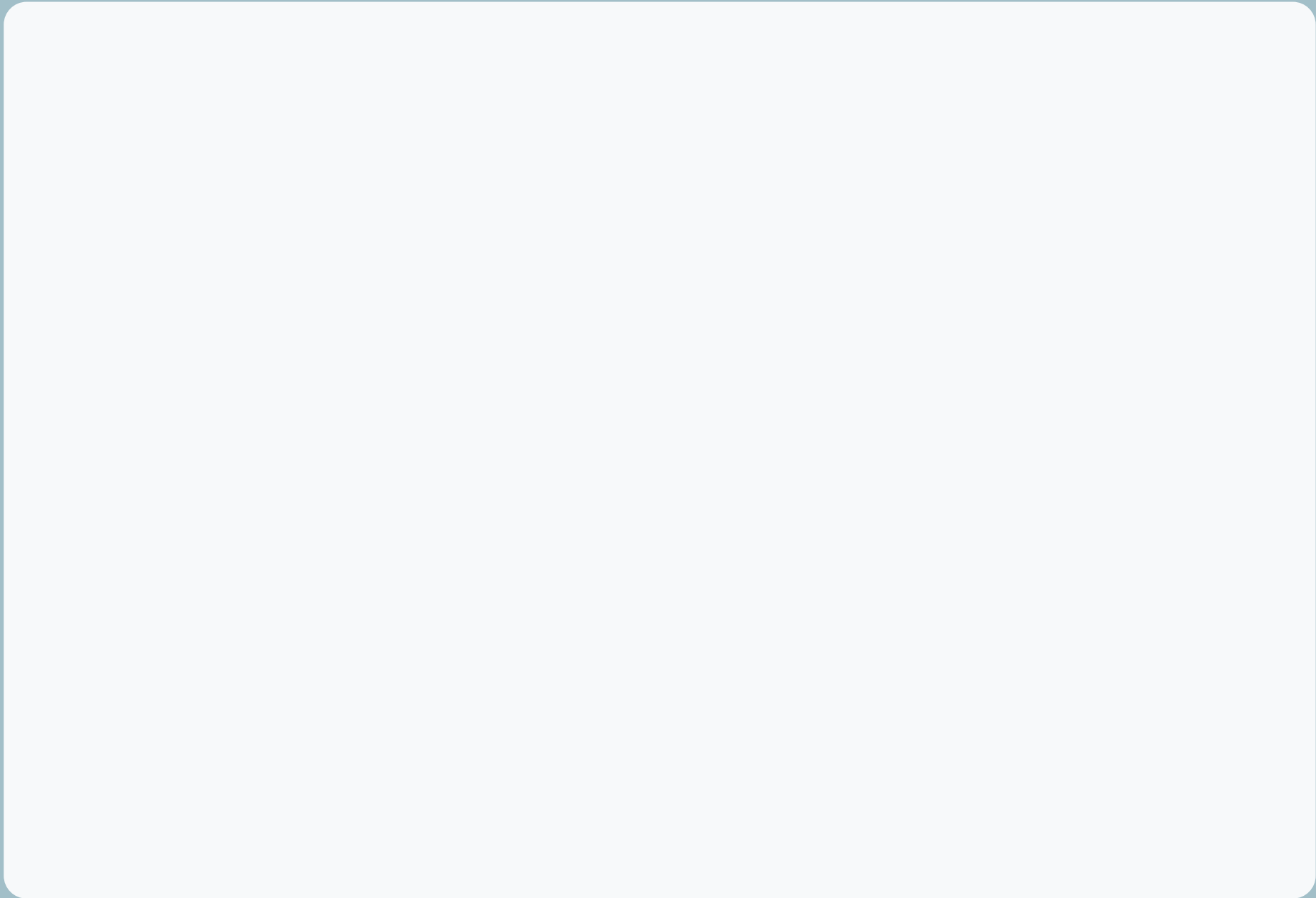
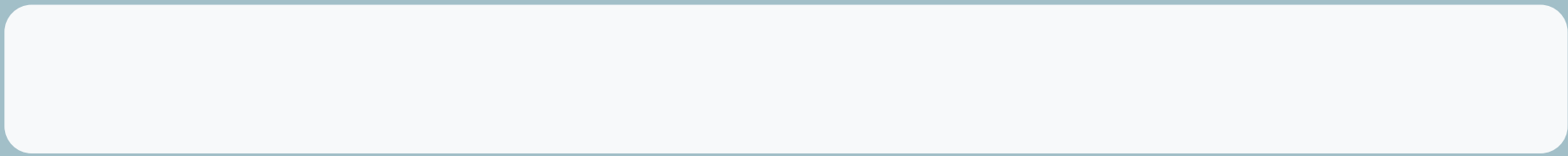








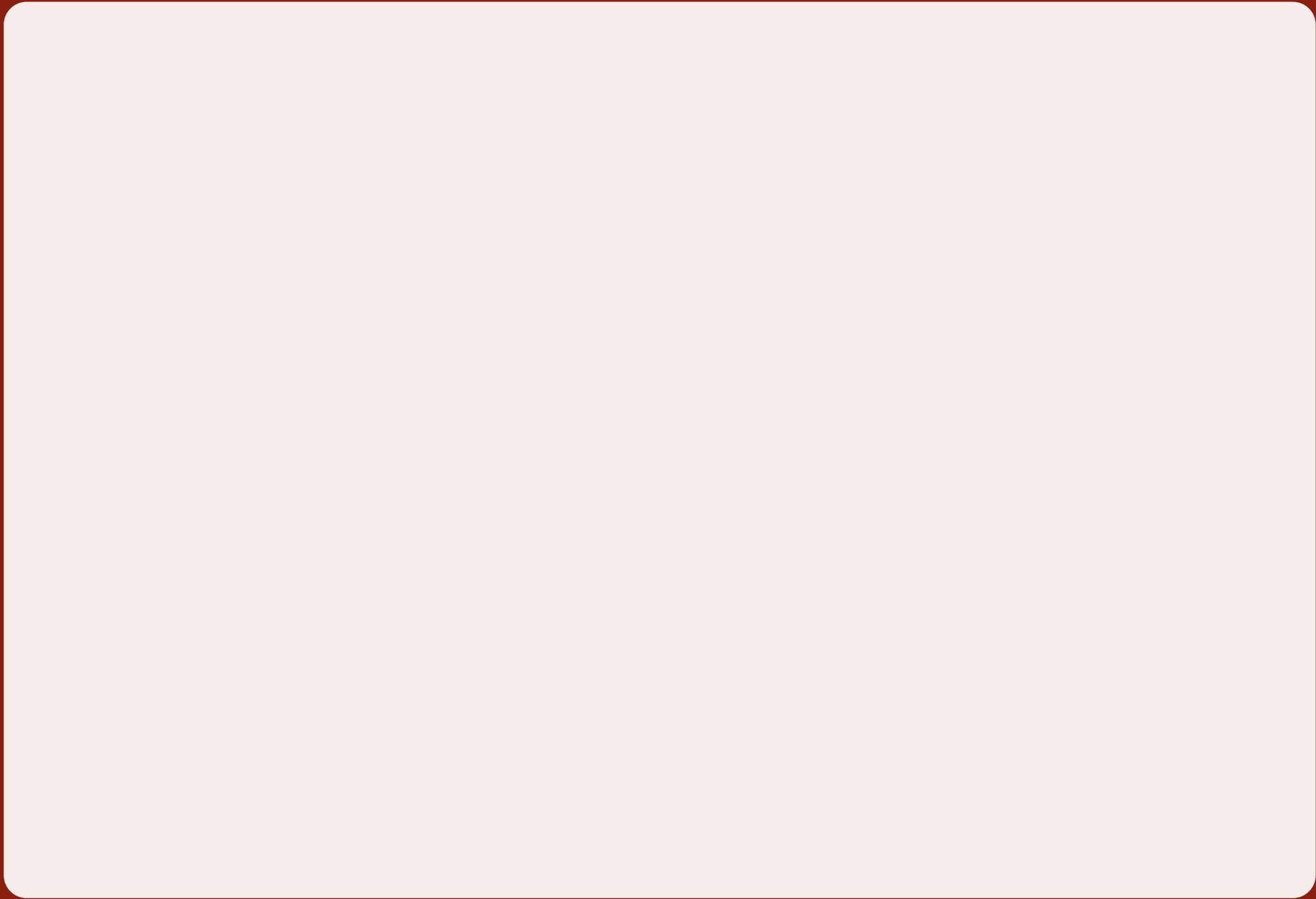
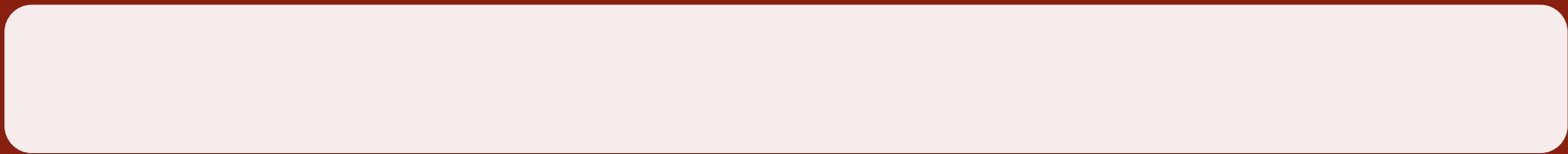
























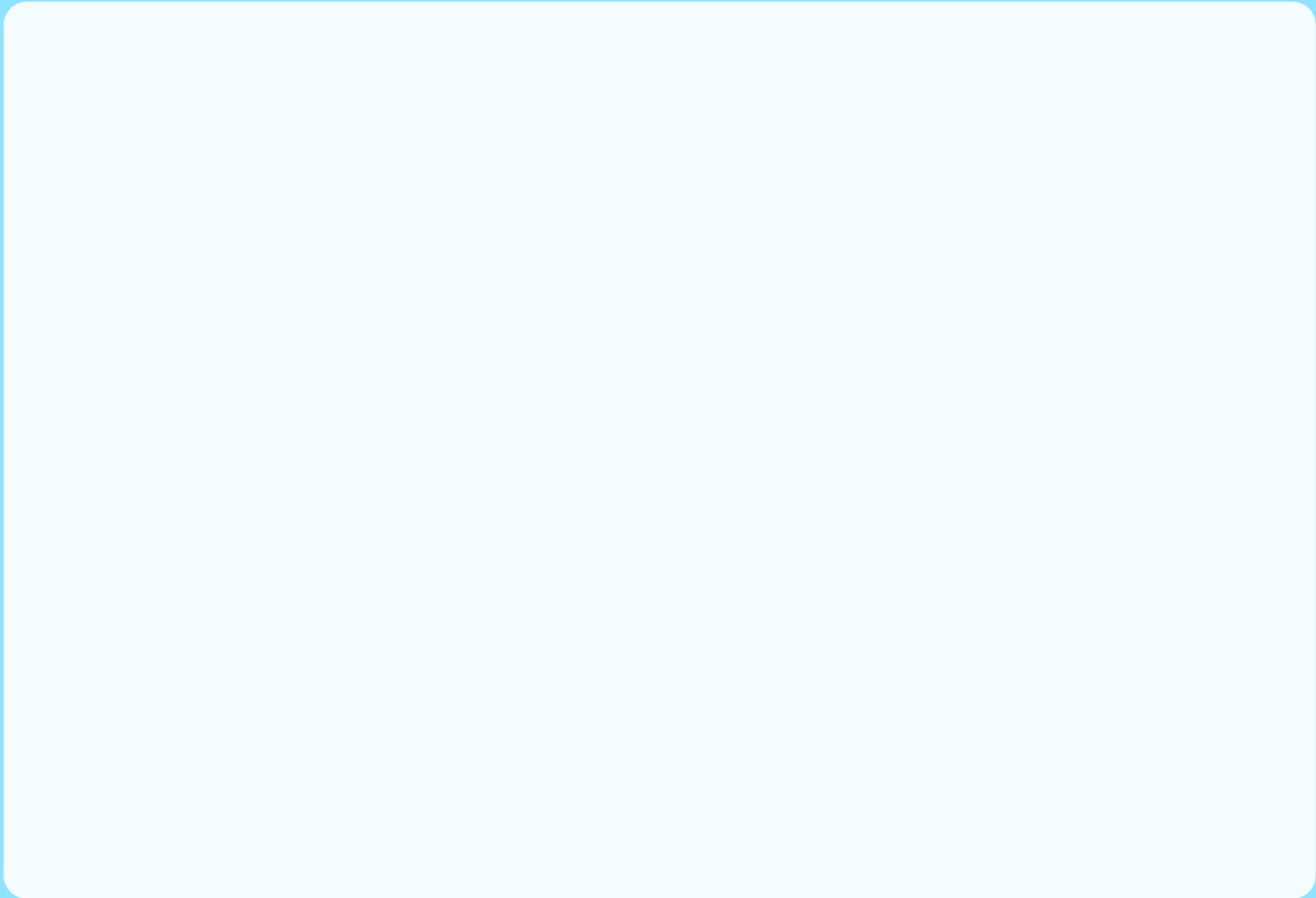
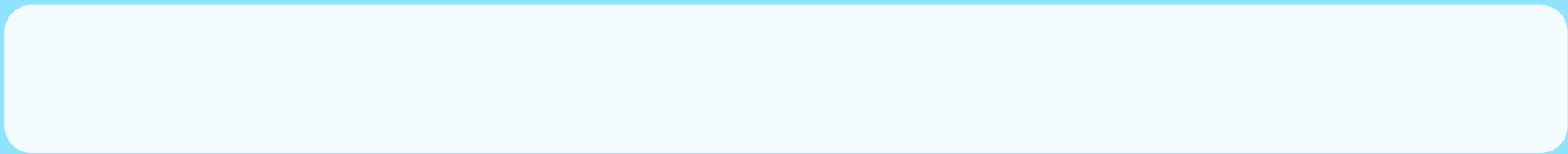




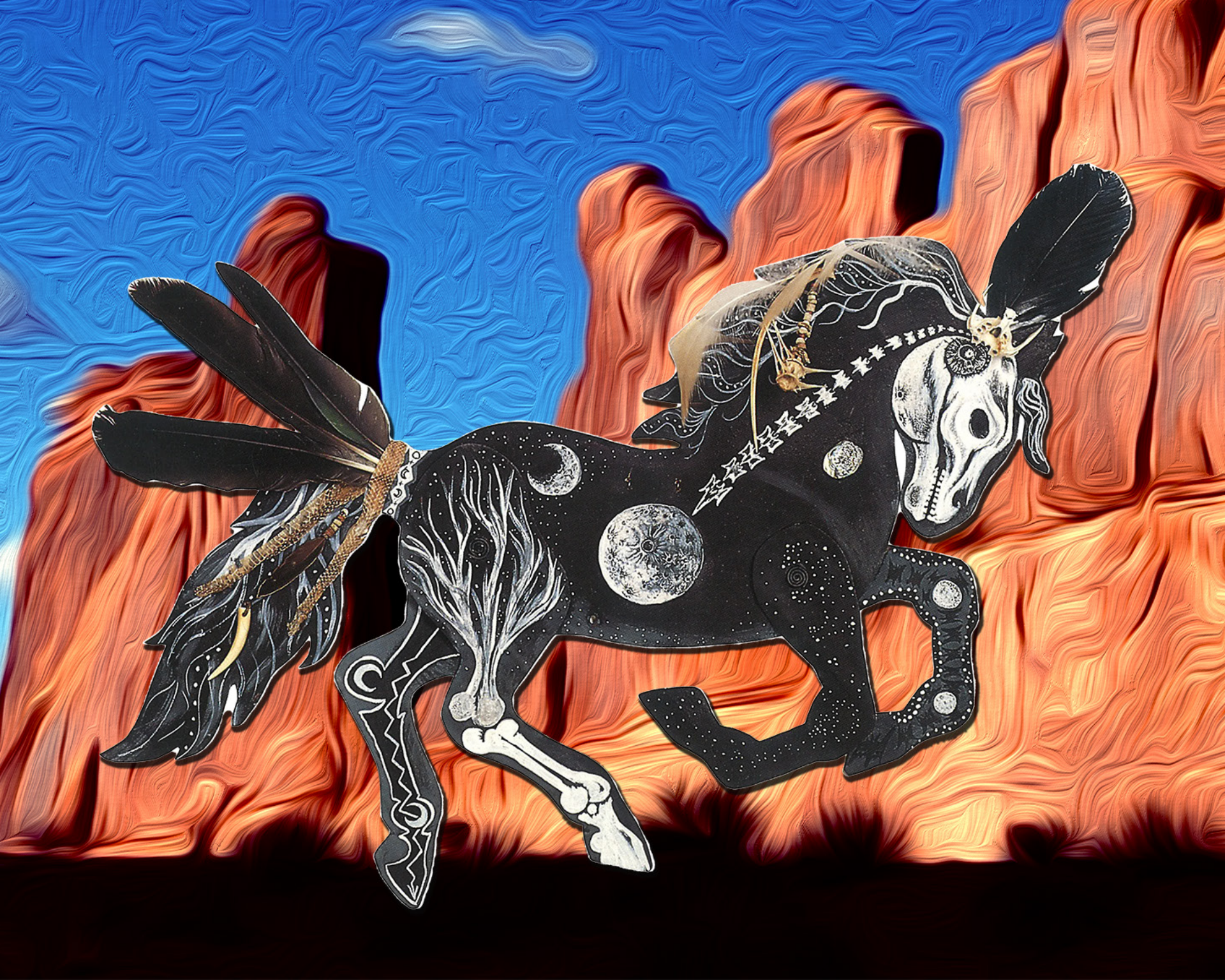




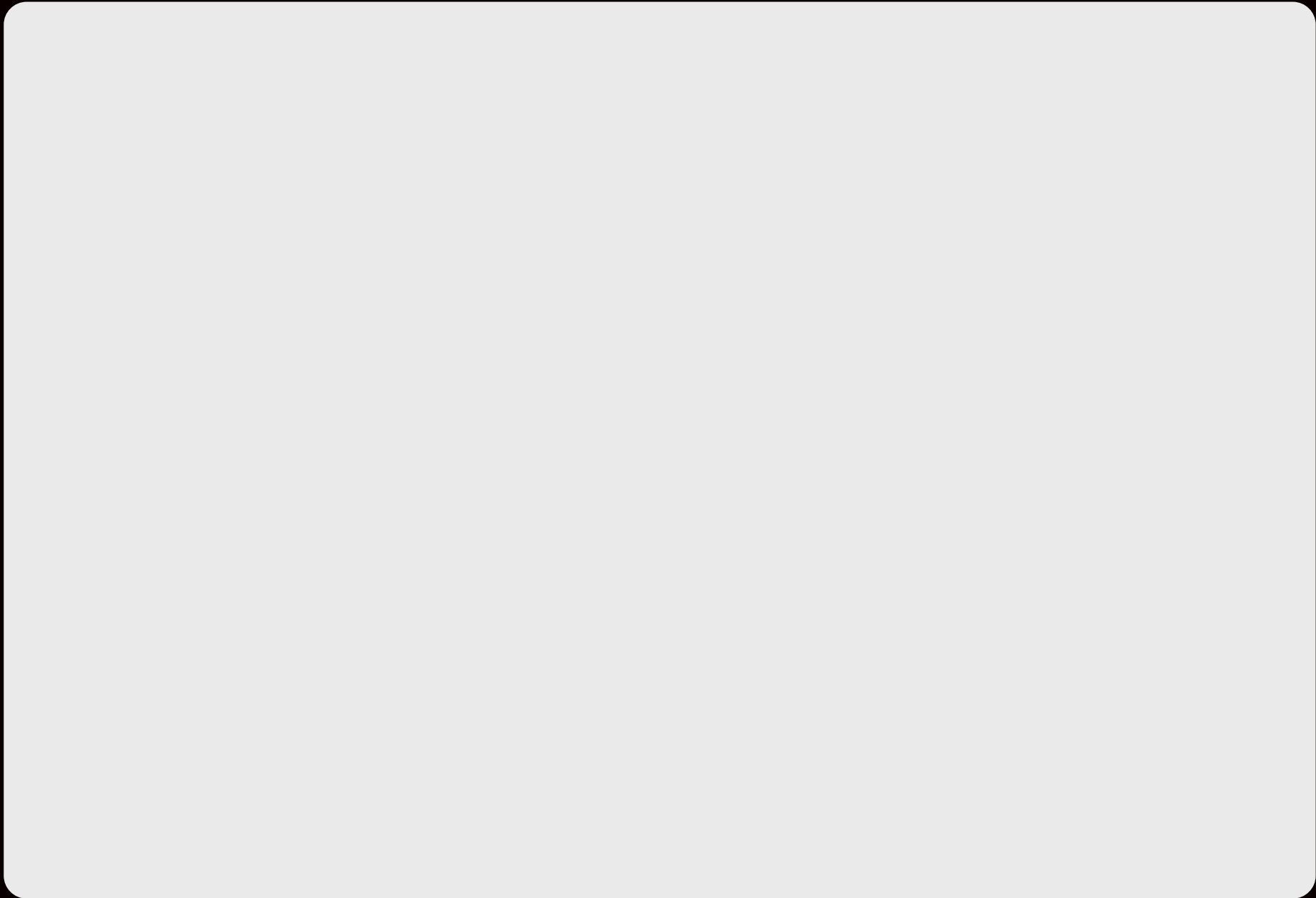
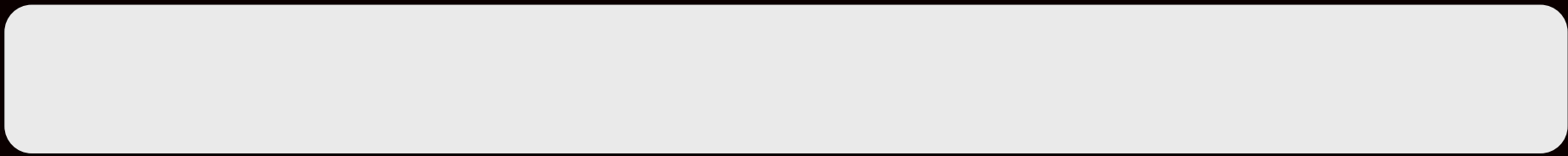


















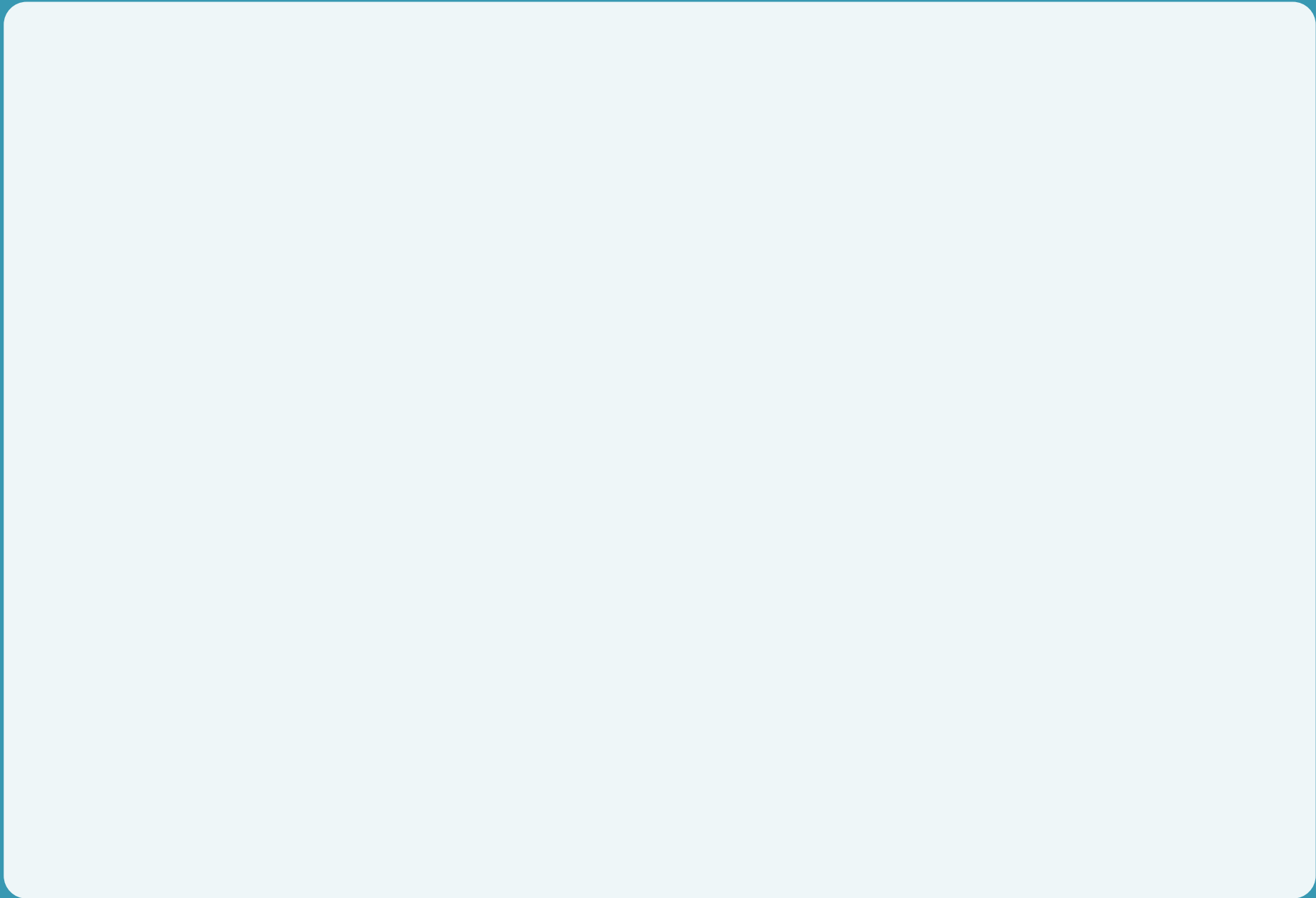
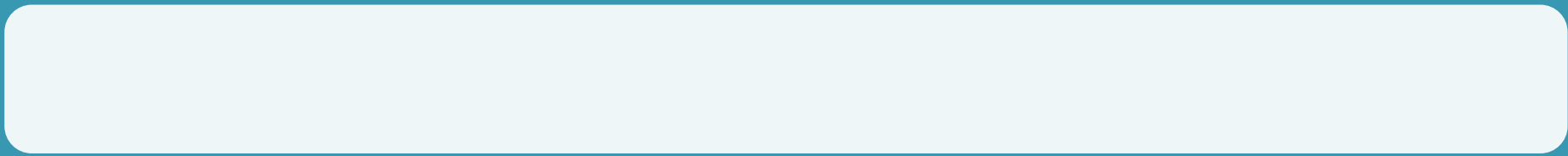
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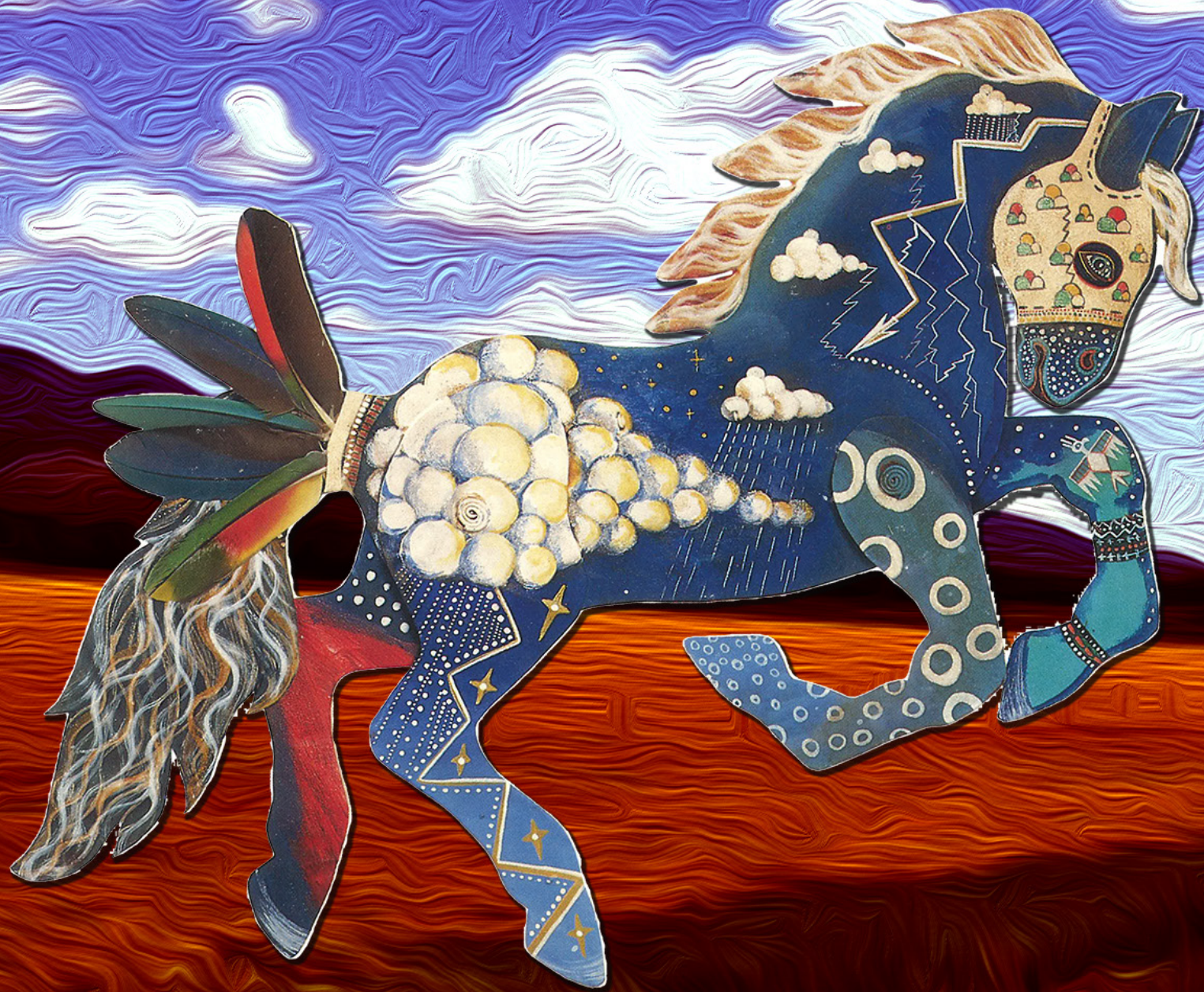




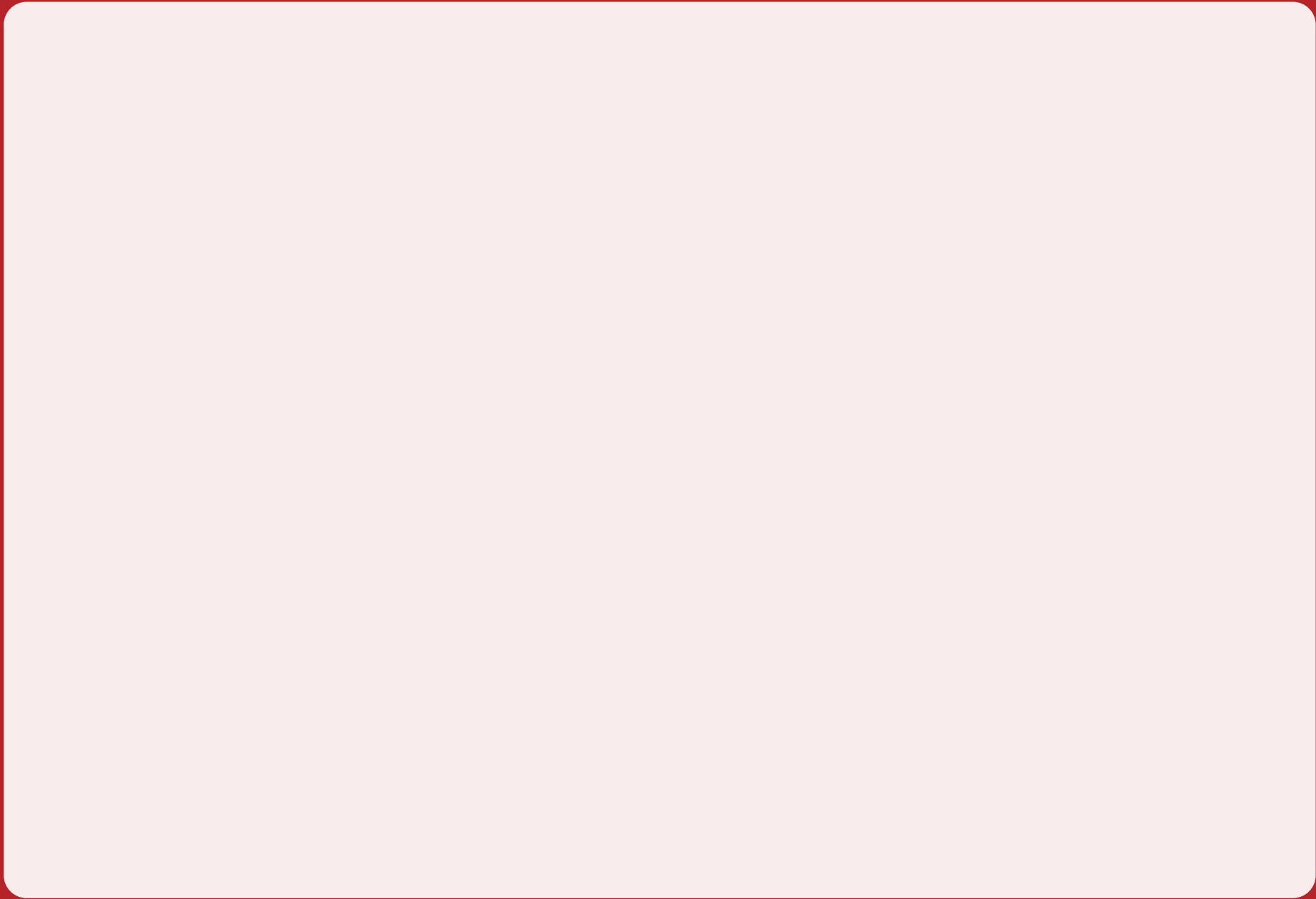
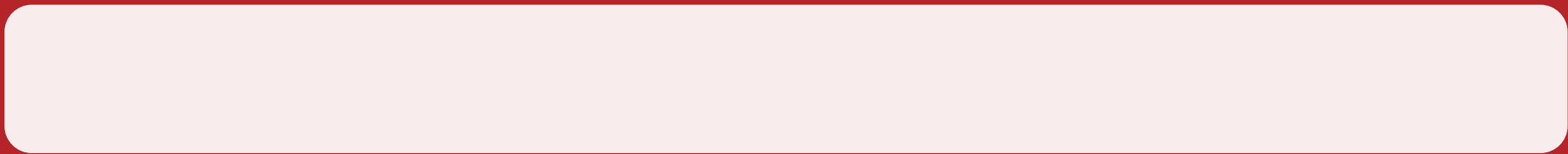














## ABOUT THE AUTHOR



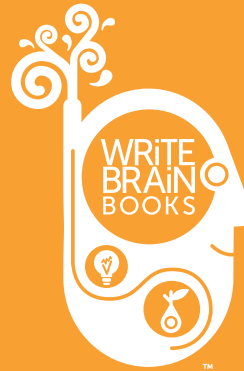
## ABOUT THE ILLUSTRATOR

Cal Peacock is an internationally renowned artist, grandmother, ceremonialist, teacher and activist. She's been painting her entire life. Her work has shown in such prestigious venues as the Smithsonian and has been featured in many magazines, books and television specials. After 30 years as a successful painter and folk artist, Ms. Peacock owned a horseback riding stable, and started a program called Grandma's Farm where she taught children horsemanship as well as environmental education, art, and wilderness skills. Immersed in ceremony, tracing her Celtic/Cherokee ancestry, she began leading Rites of Passage, and conducting Wilderness Horse Camping Workshops. A consistent theme in her art is the intention to inspire, heal, and break the chain of the ancestral pain. She lives in New Mexico with her horse Geronimo.









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